Before you lies the final issue of 2015. The main body of this issue consists of a special on Technology Entrepreneurship, edited by Rainer Harms and Steve Walsh. The guest-editors will introduce this fascinating topic and the papers in a separate editorial. Next to the special, this issue contains three regular papers.

In the first article, Santos, Uitdewilligen and Passos pose the important question why some teams are more creative than others, and examine the influence of shared mental models on conflict, creativity and team effectiveness. On the basis of a study of 161 teams in a management simulation, the authors conclude that high shared mental models are related to low levels of intra-group conflict, foster creativity, and in turn improve team performance and satisfaction. In the second article, Lee and Yang propose and test a model on how work-unit goal orientation relates to employee creativity. Based on a survey among people in 53 teams in Taiwanese organizations, they come to the conclusion that work-unit goal orientation is positively related to employee creativity. Furthermore, work-unit goal orientation has a moderating role on the relationship between individual learning orientation and information elaboration. In the final article, Kwon, Lee and Kim explore the question whether a creative designer necessarily translates into a creative product. They conducted a quantitative and a qualitative study, in which they examined the relationships between analogical thinking ability, creative self-efficacy, experience, team climate and product creativity. The results indicate that analogical thinking ability is an antecedent of design creativity, mediated by creative self-efficacy. Also experience and team climate have a moderating effect.

In this last issue of this year we can also announce the short-listed articles for the Tudor Rickards and Susan Moger Best Paper Award 2015:

- ‘Embedded (Lead) Users as Catalysts to Product Diffusion’ by Tim G. Schweisfurth and Cornelius Herstatt (March 2015)
- ‘Exploring the Tension between Clarity and Ambiguity in Goal Setting for Innovation’ by Katarina Lund Stetler and Mats Magnusson (June 2015)
- ‘Emotions as Constraining and Facilitating Factors for Creativity: Companionate Love and Anger’ by Jen-Shou Yang and Ha Viet Hung (June 2015)
- ‘Innovative Entrepreneurial Teams: The Give and Take of Trust and Conflict’ by Mohammad Saud Kahn, Robert J. Breitenecker, Veronika Gustafsson and Erich J. Schwarz (December 2015)

These articles can be freely downloaded from the CIM website. The winner will be announced in the March 2016 issue!

Those of you who follow CIM on our Facebook site (http://www.facebook.com/CIMJournal) will have seen some nice reminders and highlights of our 5th CIM community event, including the video of Teresa Amabile’s mini-lecture titled ‘CIM as a magnifier of scholarly impact’. It was a memorable farewell. We have edited Creativity and Innovation Management for a long period of time. It is with much joy and not without pride that we look back at the period of our editorship, in which we have seen the journal grow and blossom. The journal and its community have become an important part of our lives and we are happy that, although we hand over the editorship, we will remain part of the thriving CIM community. We would like to thank our present and former colleagues in the editorial team, our associate editors, guest editors, authors, reviewers, publishers, and readers, for the fruitful and inspiring collaboration. It has been a great pleasure. We wish Jennie Björk and Katharina Hölzle all the best as the new editors in chief and we are confident that they will lead Creativity and Innovation Management into a beautiful new stage of development.

Enschede, October 2015
Petra C. de Weerd-Nederhof
Klaasjan Visscher